



## TNHA Drama Curriculum, Year 9, 2024-25.

	Autumn Term	Spring Term	Summer Term
Topic title-	<u>'Teechers' &amp; 'Blood Brothers'</u>	<u>Open Scenes</u>	<u>T.I.E. Project</u>
Powerful knowledge	<b>Performance skills and key words</b> link all the year 9 work: <i>semiotics, symbolism, character profile, 'role on the wall', plot graph, Stanislavski, Brecht, subtext, expressionism, naturalism, non-naturalism, physical theatre, verbatim, tragedy, comedy</i>		
Links to prior learning-	Performance skills & character development. Previous work on page to stage skills.	Devising skills from previous devising unit & work with open scenes in year 8 & the Manor House & mime unit in year 7.	Performance skills & character development. Previous work on page to stage skills.
SMSC links (inc. careers)-	Exploring the roles of lighting, costume & set designers as well as performers and directors.	Teamwork, collaboration & independence.	Exploring the roles of lighting, costume & set designers as well as performers and directors.
Core knowledge and skills-	<b>Performance skills and key words</b> link all the year 9 work: <i>semiotics, symbolism, character profile, 'role on the wall', plot graph, Stanislavski, Brecht, subtext, expressionism, naturalism, non-naturalism, physical theatre, verbatim, tragedy, comedy</i>		
Assessment (inc. homework)-	<b>AO3 – Performing / Directing / Designing</b> <b>AO4 – Analysis &amp; Evaluation</b>  <b>Baseline: Key Words</b>	<b>AO1 – Devising Process</b>  <b>Progress: Key Words</b>	<b>AO3 – Performing / Directing / Designing</b>