

## TNHA Drama Curriculum, Year 8, 2024-25.

	Autumn Term 1.1	Autumn Term 1.2	Spring Term 1.1	Spring Term 1.2	Summer Term 3.1	Summer Term 3.2
Topic title-	<u>Shakespeare</u>	<u>Devising</u>	<u>Our Day Out</u>	<u>Open Scenes</u>	<u>Physical Theatre</u>	<u>Murder Mystery</u>
Powerful knowledge	<b>Performance skills and key words</b> link all the year 8 work: <i>transition, stimulus, slow motion, thoughts-aloud, dialogue, devising, montage, genre, style, performance space, characterisation, proxemics, structure, canon, unison</i>					
Links to prior learning-	Performance skills, year 7. Panto character & script work.	Performance skills, year 7. Mask & Mime SOW.	Performance skills, year 7. Using a script & character work.	Performance skills, year 7. Devising SOW & character work.	Performance skills, year 7. Shakespeare & Panto styles.	Performance skills, year 7. Previous script & character work.
SMSC links (inc. careers)-	Developing cultural capital.	Teamwork, collaboration & independence.	Exploring social issues & values relating to status.	Teamwork, collaboration & independence.	Looking at the work of Frantic Assembly and various industry roles.	Exploring stereotypes. Cultural capital relating to this genre.
Core knowledge and skills-	<b>Performance skills and key words</b> link all the year 8 work: <i>transition, stimulus, slow motion, thoughts-aloud, dialogue, devising, montage, genre, style, performance space, characterisation, proxemics, structure, canon, unison</i>					
Assessment (inc. homework)-	<b>AO2 – Performing</b>  <b>Baseline: Key Words</b>	<b>AO1 – Devising Process</b>	<b>AO3 – Performing / Directing / Designing</b>	<b>AO1 – Devising Process</b>  <b>Progress: Key Words</b>	<b>AO1 – Devising Process</b>	<b>AO1 – Devising Process</b>