



TNHA Drama Curriculum, Year 7, 2024-25.

	Autumn Term 1.1	Autumn Term 1.2	Spring Term	Summer Term 3.1	Summer Term 3.2
Topic title-	<u>Manor House</u>	<u>Pantomime</u>	<u>Humpty Dumpty</u>	<u>Masks & Mime</u>	<u>Ernie</u>
Powerful knowledge	Performance skills and key words link all the year 7 work: <i>dialogue, stage directions, tone, pitch, accent, projection, pace(vocal), corpsing, blocking, posture, pace(physical), gesture, status, mime, freeze-frame</i>				
Links to prior learning-	Non required	Stagecraft and performance skills from T1.1	Using a script to create performance. Stagecraft and performance skills.	Stagecraft and performance skills	Using a script. Comedy & Panto.
SMSC links (inc. careers)-	Exploring ideas of spirituality and morality through ghost stories.	Cultural understanding of the traditions of Pantomime.	Exploring issues around peer on peer abuse from the perspective of victims, perpetrators and the wider community.	Exploring physical approaches to performance. Links to Greek and French style.	Script uses common cultural references such as WWII and visits to the fair.
Core knowledge and skills-	Performance skills and key words link all the year 7 work: <i>dialogue, stage directions, tone, pitch, accent, projection, pace(vocal), corpsing, blocking, posture, pace(physical), gesture, status, mime, freeze-frame</i>				
Assessment (inc. homework)-	AO2 – Performing Baseline: Key Words	AO4 – Theatre Review	AO3 – Performing / Directing / Designing Progress: Key Words	AO1 – Devising Process	AO2 - Performing