



TNHA Drama Curriculum, Year 10, 2024-25.

	Autumn Term 1.1	Autumn Term 1.2	Spring Term 1.1	Spring Term 1.2	Summer Term 3.1	Summer Term 3.2
Topic title-	<u>Key Skills & Concepts for Drama GCSE</u>	<u>Mini Component 2</u>	<u>Devising Skills</u>	<u>Live Theatre Evaluation</u>	<u>Component 1 & Component 3</u>	<u>Component 1 & Component 3</u>
Powerful knowledge	Stanislavski’s system / Freytag structure Brecht’s Epic Theatre: <i>verfremdungseffekt</i> Roles of designer, director & actor.	Students will be required to research their chosen playwright & play; performance style & genre in practice.	Exploring devising techniques: <i>Frantic Assembly, Brecht: Gestus, Pastiche, Epic Structure, Expressionism</i>	Exploring design elements for each of the key areas: <i>lighting, set, props, costume, staging & sound</i>	Component 1: Students will be preparing for their devising summative assessment. 6 key questions for portfolio of evidence of process and evaluation. Component 3: Genre, characters, style, plot and cultural context for ‘The Crucible’ – application of acting, directing and design knowledge.	
Links to prior learning-	No prior learning required in the specification, however, students are encouraged to build on previous experience from KS3 and extended curricular when working on devised and scripted work and when considering their role as performer, director and designer.					
SMSC links (inc. careers)-	Throughout year 10 students are required to consider and explore the roles of performer, director and a variety of design roles within the dramatic arts. Alongside these considerations students will develop communication, leadership and collaboration skills required to see projects through to completion.					
Core knowledge and skills-	<i>Style & Form, Context, Performance Space, Character, Plot, Genre, Structure, Practitioners – Stanislavski, Brecht, Frantic Assembly (Scott Graham), Godber, Berkoff. Design elements and key words for lighting, set, props, costume, staging & sound.</i>					
Assessment (inc. homework)-	Formative assessment of component 1 performance criteria and key word test.	Formative assessment of component 2 performance criteria and intention.	Formative assessment of component 1 performance criteria.	Formative assessment of component 3 Live Theatre Evaluation questions.	Formative assessment of component 1 performance criteria. Formative assessment of Component 3 questions.	Summative assessment of component 1 performance criteria and process portfolio.