The Drama Curriculum

T3 Theatre Makers

- Studying 'The Crucible' from the point of view of a Director, Designer and Performer.
- Live Theatre Review exam practice 40%

T2 Performing Scripts

- Performing 2 extracts for a visiting examiner in front of a live audience.
- Perming or choice of design role. 20%

T1.The Crucible

Exploring the story and themes as performers, designers and directors.

T1 Performing Scripts
Rehearsals







GCSE

T1.1 Acting Skills & elements of drama

- Stanislavski's System
- Key elements of drama

T1.2 Component 2 miniproject

T2 Devising Skills

• Exploring devising techniques

T2.2 Live Evaluation

• Practice questions for comp.3

T3 Devising

Creating theatre from a stimulus . 40%

T2.2 The Crucible

Practice exam questions for comp. 3







T3.1 T.I.E. Project

- Exploring 3 T.I.E. plays by Mark Wheeller.
- Perform extracts from each play. Explore performance style

T2 Devising – Open Scenes

- Creating original drama using
 Open Scenes as stimulus.
- Creating characters.
- Exploring design choices

T1 Performing Text

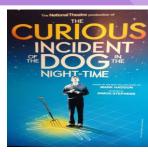
- Performing scenes from 'TEECHERS' & 'BLOOD BROTHERS'
- Analysing design choices from both plays.

Year 9









Year 8

T1.1 Performing Shakespeare

- Developing stage fighting skills.
- Performing R & J act I sc. I

T1.2 Devising

 Creating an original performance from a stimulus

T2.1 Our Day Out

- Using a script
- Performing characters

T2.2 Open Scenes

 Devising stories & characters from dialogue

T3.1 Curious Incident

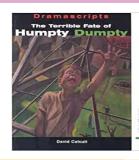
 Physical Theatre and 'Frantic Assembly'.

T3.2 Murder Mystery

Devising a 'who dunnit'









T3.1 Mask & Mime

- Developing mime skills.
- Working with Trestle masks

T3.2 Ernie's Illucinations

Using a script; exploring
 comic characterisation.

T2.1 &2.2 Humpty Dumpty

- Using a script
- Exploring bullying and peer pressure
- Creating characters
- Directing & designing

T1.1 The Manor House

- · Introduction to drama.
- Vocal & physical skills

T1.2 Pantomime

- Using a script
- Pantomime conventions

Year 7