

The Drama Curriculum

T3 Theatre Makers

- Studying *'The Crucible'* from the point of view of a Director, Designer and Performer.
- Live Theatre Review exam practice



T2 Performing Scripts

- Performing 2 extracts for a visiting examiner in front of a live audience.
- Perming or choice of design role.



T1 Devising

- Creating an original piece of theatre from a stimulus.
- Perform to an audience.
- Portfolio to explain and evaluate the process.



GCSE

T1.1 Acting Skills

- Stanislavski's System
- Performing a monologue

T1.2 TEECHERS

- Exploring the story, themes & characters.

T2.1 TEECHERS

- Rehearsing an extract for comp. 2

T2.2 Devising

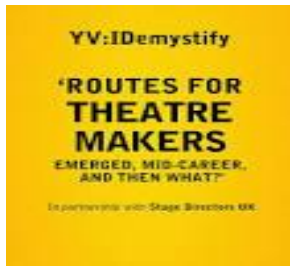
- Exploring devising techniques

T3.1 *The Crucible*

Exploring the story and themes as performers, designers and directors.

3.2 Theatre Review

Evaluating a live performance



T3.1 Devising

- Group project to perform, direct & design an original play.

T3.2 Theatre Makers

- Introduction to *'The Crucible'* plot, characters and staging

T2.1 Performing Text Part 2

- Group project to perform, direct and design extract.

T2.2 Devising

- Explore approaches to devising; design & directing.

T1.1 The Next Level

- Introduction the roles of director and designer.

T1.2 Performing Text Part 1

- T.I.E. project exploring plays by Mark Wheeler.

Year 9



Year 8

T1 Performing Shakespeare

- Developing stage fighting skills.
- Rehearsing and performing an extract from act I sc. I from *Romeo & Juliet*.

T2 Our Day Out

- Using a script; exploring social issues around educational opportunity and class.
- Performing extracts

T3 Hillsborough

Documentary drama exploring the events and people involved in the disaster.
Exploring performance space



T3.1 Mask & Mime

- Developing mime skills.
- Working with Trestle masks

T3.2 Ernie's Illucinations

- Using a script; exploring comic characterisation.

T2.1 Disaster

- Devising skills; creating characters and building plot.

T2.2 Humpty Dumpty

- Using a script; exploring bullying and peer pressure

T1.1 The Manor House

- Introduction to drama.
- Vocal & physical skills

T1.2 Pantomime

- Using a script
- Pantomime conventions

Year 7