

# The Art Curriculum

## Exam Project

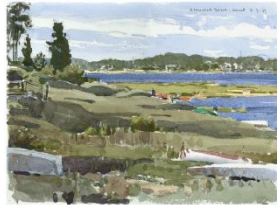
Students work on their final project, which is externally set by the exam board. Students have a term to plan their project and then sit a 10 hour exam to complete their final piece.

## Past paper

Students create a project based on a past exam paper title. Refining their skills and looking at relevant artists.

## GCSE Art Assessment Objectives

- AO1 Develop ideas
- AO2 Refine work
- AO3 Record ideas
- AO4 Present a response



## GCSE

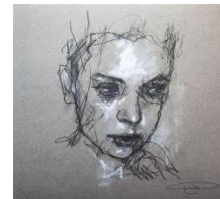
### Natural Forms

Students explore the theme of natural forms and experiment with a wide variety of art mediums.

### Identity

Students continue to refine their skills whilst exploring themes of identity in their work and the work of others.

Year 9 students complete three Projects. Their first project develops their Knowledge of Portraits from year 7. Students form opinions about street art.



### Op Art

- Bridget Riley
- Pattern
- Numeracy in art

### Graffiti

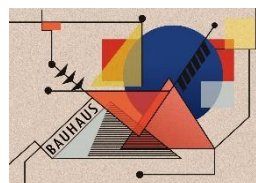
- Banksy & Keith Haring
- UK law
- Stencil making

### Abstract Portraiture

- Tone, form & line
- Drawing features
- Guy Denning

## Year 9

Year 8 students Continue to develop their drawing and refine skills, Whilst developing Their historical Understanding Of art.



### Pop Art

- Andy Warhol & Roy Lichtenstein
- Enlargement's grid drawing
- Onomatopoeia
- Ben Day Dots

### Bauhaus

- Design and Architecture
- Painting
- Sewing & Textiles

### Aboriginal Art

- Symbolism & stories
- Pointillism
- Colour theory – earth tones

## Year 8

Throughout year 7 students work on the formal elements of art and develop a critical understanding of artists and cultures.



### Frida Kahlo Identity

- Self-portraiture
- Drawing features
- Cultural identity
- Symbolism in art

### Henri Rousseau The Jungle

- Watercolour Techniques
- Collage
- Foreground, Middle-Ground & Background

### Wayne Thiebaud Cakes

- Colour Theory
- 3D Drawing
- Design
- Sculpture

## Year 7