



TNHA Curriculum Planning Document

Subject: English

Year: 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Subject Content Exam Board: AQA	Literature Paper 2 – <i>A Christmas Carol</i> by Charles Dickens Language Paper 1 - Section A	Literature Paper 2 – A <i>Christmas Carol</i> by Charles Dickens Language Paper 1 – Section B	Literature Paper 1 – <i>An Inspector Calls</i> by J.B. Priestley Language Paper 2 - Section A	Literature Paper 1 - <i>An Inspector Calls</i> by J.B. Priestley Language Paper 2 - Section B	Literature Paper 1 – <i>Power & Conflict Poetry</i> Anthology by various Poets Language Paper 1 - Section A	Literature Paper 1 – <i>Power & Conflict Poetry Anthology</i> by various Poets Language Paper 1 – Section B MOCKS - Language
Literary Concepts	Authorial Intention Character Form – Novel Narrative Structure Reader Theory – <i>Refer to Literary Concept Booklet</i>	Authorial Intention Character Form – Novel Narrative Structure Reader Theory – <i>Refer to Literary Concept Booklet</i>	Authorial Intention Character Form – Play Narrative Structure Reader Theory – <i>Refer to Literary Concept Booklet</i>	Authorial Intention Character Form – Play Narrative Structure Reader Theory – <i>Refer to Literary Concept Booklet</i>	Authorial Intention Poem Form Structure Reader Theory Romanticism – <i>Refer to Literary Concept Booklet</i>	Authorial Intention Poem Form Structure Reader Theory Romanticism – <i>Refer to Literary Concept Booklet</i>
Ideas in Context / Cultural Capital	4. Politics Ideas & Economic Systems 5. Prejudice & Discrimination 7. Social Class 9. Victorian Society & Culture 12. Working Class Experience	4. Politics Ideas & Economic Systems 5. Prejudice & Discrimination 7. Social Class 9. Victorian Society & Culture 12. Working Class Experience	4. Politics Ideas & Economic Systems 5. Prejudice & Discrimination 7. Social Class 9. Victorian Society & Culture 11. Women’s Experience & The Struggle for Equality 12. Working Class Experience	4. Politics Ideas & Economic Systems 5. Prejudice & Discrimination 7. Social Class 9. Victorian Society & Culture 11. Women’s Experience & The Struggle for Equality 12. Working Class Experience	1. Culture & Identity 2. Empire & Colonialism 3. Personal Identity	1. Culture & Identity 2. Empire & Colonialism 3. Personal Identity
Literary Terms	Allegory, Climax, Foreshadowing, Plot, Protagonist,	Allegory, Climax, Foreshadowing, Plot, Protagonist,	Allegory, Climax, Foreshadowing, Plot, Protagonist, Antagonist,	Allegory, Climax, Foreshadowing, Plot, Protagonist,	Stanza, Imagery, Extended Metaphor, Juxtaposition Persona,	Stanza, Imagery, Extended Metaphor, Juxtaposition Persona,

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	Antagonist, Narrator, Pathetic Fallacy, Cliffhanger – <i>Refer to Literary Terms Booklet</i>	Antagonist, Narrator, Pathetic Fallacy, Cliffhanger – <i>Refer to Literary Terms Booklet</i>	Dramatic Irony, Cliffhanger – <i>Refer to Literary Terms Booklet</i>	Antagonist, Dramatic Irony, Cliffhanger – <i>Refer to Literary Terms Booklet</i>	Simile, Caesura, Meter, Rhyme, Assonance, Oxymoron, Symbol – <i>Refer to Literary Terms Booklet</i>	Simile, Caesura, Meter, Rhyme, Assonance, Oxymoron, Symbol – <i>Refer to Literary Terms Booklet</i>
Grammatical Terms / Grammar Focus	Revision of Yr9 plus: Antonym, Object, Participle, Active Voice. Unit-relevant spelling tests - <i>Refer to Grammatical Terms Booklet</i>	Revision of Yr9 plus: Antonym, Object, Participle, Active Voice. Unit-relevant spelling tests - <i>Refer to Grammatical Terms Booklet</i>	Revision of Yr9 plus: Antonym, Object, Participle, Active Voice. Unit-relevant spelling tests - <i>Refer to Grammatical Terms Booklet</i>	Revision of Yr9 plus: Antonym, Object, Participle, Active Voice. Unit-relevant spelling tests - <i>Refer to Grammatical Terms Booklet</i>	Revision of Yr9 plus: Antonym, Object, Participle, Active Voice, Stress, Syllable, Tense. Unit-relevant spelling tests - <i>Refer to Grammatical Terms Booklet</i>	Revision of Yr9 plus: Antonym, Object, Participle, Active Voice, Stress, Syllable, Tense. Unit-relevant spelling tests - <i>Refer to Grammatical Terms Booklet</i>
Linguistic Terms	Cohesion, Convention, Genre, Word Class, Structure, Prefix, Ellipses, Style, Euphemism, Semantic Derogation – <i>Refer to Linguistic Terms Booklet</i>	Cohesion, Convention, Genre, Word Class, Structure, Prefix, Ellipses, Style, Euphemism, Semantic Derogation – <i>Refer to Linguistic Terms Booklet</i>	Cohesion, Convention, Genre, Word Class, Semantics, Structure, Style, Etymology, Lexical, Register – <i>Refer to Linguistic Terms Booklet - Refer to Linguistics Terms Booklet</i>	Cohesion, Convention, Genre, Word Class, Semantics, Structure, Style, Etymology, Lexical, Register – <i>Refer to Linguistic Terms Booklet - Refer to Linguistics Terms Booklet</i>	Cohesion, Convention, Genre, Word Class, Structure, Style, Lexical/semantic field, Phonology, Colloquialism, Register, Anaphoric referencing, Etymology – <i>Refer to Linguistic Terms Booklet</i>	Cohesion, Convention, Genre, Word Class, Structure, Style, Lexical/semantic field, Phonology, Colloquialism, Register, Anaphoric referencing, Etymology – <i>Refer to Linguistic Terms Booklet</i>
Sequencing Rationale	Y7 class novel; Y8 class novel; Y9 class novel. Exploration of themes inc. Poverty, morality, social conscience, laws, class structures; Victorian beliefs. GCSE Literature	Y7 class novel; Y8 class novel; Y9 class novel. Exploration of themes inc. Poverty, morality, social conscience, laws, class structures; Victorian beliefs; GCSE Literature	Y7 Class novel; Y9 Class novel – Yr 7 Play; Yr 8 Play. Exploring themes including cultural/social identity; relationships; belief systems/ ideologies/the concept of self and other/internal voice; historical and cultural context; exploring ancient and early modern	Y7 Class novel; Y9 Class novel – Yr 7 Play; Yr 8 Play. Exploring themes including cultural/social identity; relationships; belief systems/ ideologies/the concept of self and other/internal voice;	Y7 Poetry; Year 9 Poetry - GCSE Literature	Y7 Poetry; Year 9 Poetry - GCSE Literature



			conceptions of tragedy in drama; GCSE Literature	historical and cultural context; exploring ancient and early modern conceptions of tragedy in drama; GCSE Literature		
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TNHA Curriculum Planning Document

Subject: English

Year: 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Subject Content Exam Board: Edexcel	Literature Paper 1 – <i>Macbeth</i> by William Shakespeare	Literature Paper 1 - <i>Macbeth</i> by William Shakespeare	To follow Year 11 plan – regular weekly Language and Literature assessments	To follow Year 11 plan – regular weekly Language and Literature assessments	To follow Year 11 plan – regular weekly Language and Literature assessments	EXAMS
Literary Concepts	W = exploring character perspectives/alternative viewpoints. R = Exploration of Shakespeare's writing – developing close analysis of linguistic & structural devices; dramatic irony; themes, characterisation and context; further study of tragedy genre and links with classical drama.	W = exploring character perspectives/alternative viewpoints. R = Exploration of Shakespeare's writing – developing close analysis of linguistic & structural devices; dramatic irony; themes, characterisation and context; further study of tragedy genre and links with classical drama.	N/A	N/A	N/A	N/A
Ideas in Context / Cultural Capital	6. Shakespeare's World	6. Shakespeare's World	N/A	N/A	N/A	N/A
Literary Terms	Allegory, Imagery, Climax, Foreshadowing, Plot, Protagonist, Antagonist, Soliloquy, Symbol, Monologue, Pathetic Fallacy	Allegory, Imagery, Climax, Foreshadowing, Plot, Protagonist, Antagonist, Soliloquy, Symbol, Monologue, Pathetic Fallacy	N/A	N/A	N/A	N/A

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	Anthropomorphism – <i>Refer to Literary Terms Booklet</i>	Anthropomorphism – <i>Refer to Literary Terms Booklet</i>				
Grammatical Terms / Grammar Focus	Revision of KS3 and Yr 10 terms plus: Antonym, Object, Participle, Active Voice, Stress, Syllable, Tense. Unit-relevant spelling tests - <i>Refer to Grammatical Terms Booklet</i>	Revision of KS3 and Yr 10 terms plus: Antonym, Object, Participle, Active Voice, Stress, Syllable, Tense. Unit-relevant spelling tests - <i>Refer to Grammatical Terms Booklet</i>	N/A	N/A	N/A	N/A
Linguistic Terms	Cohesion, Convention, Genre, Word Class, Semantics, Structure, Style, Etymology, Lexical, Register, Semantic Derogation– <i>Refer to Linguistic Terms Booklet</i>	Cohesion, Convention, Genre, Word Class, Semantics, Structure, Style, Etymology, Lexical, Register, Semantic Derogation– <i>Refer to Linguistic Terms Booklet</i>	N/A	N/A	N/A	N/A
Sequencing Rationale	Y7 Class novel; Y9 Class novel – Yr 7 Play; Yr 8 Play. Exploring themes including cultural/social identity; relationships; belief systems/ ideologies/the concept of self and other/internal voice; historical and cultural context; exploring ancient and early modern conceptions of tragedy in drama; GCSE Literature	Y7 Class novel; Y9 Class novel – Yr 7 Play; Yr 8 Play. Exploring themes including cultural/social identity; relationships; belief systems/ ideologies/the concept of self and other/internal voice; historical and cultural context; exploring ancient and early modern conceptions of tragedy in drama; GCSE Literature				



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