



TNHA Curriculum Planning Document

Subject: **Drama**

Year: **7**

Year 7 have 19 drama lessons spread over the academic year.

Timescale	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Prior Learning (from KS2/3)	Non required	Non required	Non required	Non required	Devising skills T1	Devising skills T1
Topic/ Unit title	<u>Manor House</u>	<u>Manor House</u>	<u>Pantomime</u>	<u>Pantomime</u>	<u>Disaster</u>	<u>Disaster</u>
SMSC/Cultural Capital/Character/FBV-outline specific areas that are covered in this unit	Exploring ideas of spirituality and morality through ghost stories.	Exploring ideas of spirituality and morality through ghost stories.	Cultural understanding of the tradition and conventions of Pantomime.	Cultural understanding of the tradition and conventions of Pantomime.	Exploring the impacts of pandemics and the breakdown of the rule of law.	Exploring the impacts of pandemics and the breakdown of the rule of law.
Assessment Opportunities	Peer/Teacher/Self - assessment – evaluation of rehearsing / performing skills	Peer/Teacher/Self -assessment – evaluation of rehearsing / performing skills	Peer/Teacher/Self -assessment – evaluation of rehearsing / performing skills	Peer/Teacher/Self -assessment – evaluation of rehearsing / performing skills	Peer/Teacher/Self -assessment – evaluation of rehearsing / performing skills	Peer/Teacher/Self -assessment – evaluation of rehearsing / performing skills
Links to other units in KS3/4.	Devising units throughout KS3	Devising units throughout KS3	Scripted units throughout KS3	Scripted units throughout KS3	Devising units throughout KS3	Devising units throughout KS3



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Subject: Drama

Year: 8

Timescale	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Prior Learning (from KS2/3)	Using scripts.	Improvisation and devising skills	Using scripts.	Improvisation and devising skills	Improvisation and devising skills	Improvisation and devising skills
Topic/ Unit title	<u>Performing Shakespeare</u>	<u>Give us a Clue???</u>	<u>Our Day Out</u>	<u>Hillsborough</u>	<u>Twisted Fairy Tales</u>	<u>Improvisation Project</u>
SMSC/Cultural Capital/Character/FBV-outline specific areas that are covered in this unit	Shakespeare as a cultural icon. Conflict and feuds.	Murder mystery. The rule of law.	Exploring the life opportunities of young people from deprived areas.	Exploring notions of responsibility, blame and justice.	Exploring traditional tales and their moral codes.	Exploring social themes such as global warming and gender equality.
Assessment Opportunities	Performing an extract from R&J act I sc I with a choreographed stage fight.	Devising and performing a murder mystery.	Performing extracts from the script.	Performing devised extracts using a variety of performance spaces.	Performing fairy tales with alternate endings.	Performing or designing role at the end of the project.
Links to other units in KS3/4.	All scripted units.	All devising units.	All scripted units.	All devising units.	All devising units.	All devising units.



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Subject: Drama

Year: 9

Timescale	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Prior Learning (from KS2/3)	Non required	Using scripts	Using scripts.	Improvisation & devising skills	Improvisation & devising skills	Using scripts.
Topic/ Unit title	<u>The Next Level</u>	<u>Performance from text- Part 1</u>	<u>Performance from text- Part 2</u>	<u>Devising – Part 1</u>	<u>Devising – Part 2</u>	<u>Theatre Makers in Practice</u>
SMSC/Cultural Capital/Character/FBV-outline specific areas that are covered in this unit	A selection of script extracts covering a range of characters in differing social/cultural contexts.	Exploring a selection of TIE scripts that address a range of social issues from: road safety, anorexia & drink driving.	Exploring a selection of TIE scripts that address a range of social issues from: road safety, anorexia & drink driving.	Exploring aspects of devising through a range of stimuli / themes.	Exploring aspects of devising through a range of stimuli / themes.	Exploring social & cultural context for a range script extracts from 19 th / 20 th / 21 st century.
Assessment Opportunities	Peer formative assessment of scrip extracts. Teacher summative of design presentations	Peer formative assessment of scrip extracts.	Performing extracts from the script – summative assessments.	Peer assessment - devised extracts using a variety stimuli.	Peer assessment - devised extracts using a variety stimuli.	Performing or designing role at the end of the project.
Links to other units in KS3/4.	Improvisation project	All scripted units.	All scripted units.	All devising units.	All devising units.	All scripted units.