



TNHA Curriculum Planning Document

Subject: Art

Year: 7

Timescale	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Prior Learning (from KS2/3)	Colour theory	3D drawing	Researching artists	Watercolour techniques	Colouring techniques	Observational drawing
Topic/ Unit title	Wayne Thibaud – Fake Cakes	Wayne Thibaud – Fake Cakes	Henri Rousseau – The Jungle	Henri Rousseau – The Jungle	Frida Kahlo – Identity	Frida Kahlo – Identity
SMSC/Cultural Capital/Character/FBV-outline specific areas that are covered in this unit	Creativity Cultural understanding of Wayne Thibaud Resilience	Creativity Cultural understanding of Wayne Thibaud Resilience	Deforestation Independent creative outcome Cultural understanding of Rousseau	Deforestation Independent creative outcome Cultural understanding of Rousseau	Identity Disability Minorities Perseverance Understanding of Kahlo	Identity Disability Minorities Perseverance Understanding of Kahlo
Assessment Opportunities	1Hr assessment drawing of a cake	Assessment of final piece for topic/evaluation	1Hr drawing assessment of plants	Assessment of final piece for topic/evaluation	1Hr self-portrait drawing	Assessment of final piece for topic/evaluation
Links to other units in KS3/4.	Year 8 Pop Art	Year 8 Pop Art	Year 10 Natural Forms	Year 10 Natural Forms	Year 9 Abstract Portraiture. Year 10 Identity.	



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Year: 8

Timescale	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Prior Learning (from KS2/3)	Colour theory	3D drawing		Grid drawing – Pop Art	Watercolour techniques	Sewing
Topic/ Unit title	Pop Art	Pop Art	Pop Art	Bauhaus	Bauhaus	Bauhaus
SMSC/Cultural Capital/Character/FBV-outline specific areas that are covered in this unit	Creativity Cultural understanding of Pop Art movement Resilience	Creativity Cultural understanding of Pop Art movement Resilience	Creativity Cultural understanding of Pop Art movement Resilience	Cultural understanding of Bauhaus British Values Democratic society	Cultural understanding of Bauhaus British Values Democratic society	Cultural understanding of Bauhaus British Values Democratic society
Assessment Opportunities	1Hr assessment drawing food packaging	Self-assessment Peer assessment	Assessment of final piece for topic/evaluation	1 Hr drawing assessment	Self-assessment Peer assessment	Assessment of final piece for topic/evaluation
Links to other units in KS3/4.	Year 7 Wayne Thiebaud Year 9 Graffiti	Year 7 Wayne Thiebaud Year 9 Graffiti	Year 7 Wayne Thiebaud Year 9 Graffiti	Year 9 Graffiti Year 8 Pop Art	Year 9 Graffiti Year 8 Pop Art	Year 9 Graffiti Year 8 Pop Art



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Year: 9

Timescale	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Prior Learning (from KS2/3)						
Topic/ Unit title	Portraiture	Abstract Portraiture	Graffiti	Graffiti	Op Art	Op Art
SMSC/Cultural Capital/Character/FBV-outline specific areas that are covered in this unit	Self-expression, Proportions, Shading skills, Development of charcoals	Introduction to Frank Auerbach – German child refugee. Introduction to Guy Denning.	Introduction to Keith Haring, Banksy and Basquiat. Typography	Self-expression, UK Graffiti laws	Introduction to Bridget Riley and the Op Art movement.	Maths in Art Pattern Accuracy Illusions
Assessment Opportunities	Self-portrait tonal drawing	Final piece and evaluation	Assessment drawing	Final piece and evaluation	Assessment drawing	Final piece and evaluation
Links to other units in KS3/4.	Frida Kahlo Identity KS4 Identity & Natural Forms	Frida Kahlo Identity KS4 Identity & Natural Forms	Pop Art Identity	Pop Art Identity	Students may choose to look at Op art in KS4	Students may choose to look at Op art in KS4