**TNHA Curriculum Planning Document** Subject: **English** Year: **10**

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Subject Content  **Exam Board: AQA** | Literature Paper 2 – *A Christmas Carol* by Charles Dickens  Language Paper 1 - Section A | Literature Paper 2 – A *Christmas Carol* by Charles Dickens  Language Paper 1 – Section B | Literature Paper 1 –  *An Inspector Calls* by J.B. Priestley  Language Paper 2 -Section A | Literature Paper 1 -  *An Inspector Calls* by J.B. Priestley  Language Paper 2 - Section B | Literature Paper 1 –  *Power & Conflict Poetry* Anthology by various Poets  Language Paper 1 - Section A | Literature Paper 1 –  *Power & Conflict Poetry* *Anthology* by various Poets  Language Paper 1 – Section B  **MOCKS - Language** |
| Literary Concepts | Authorial Intention  Character  Form – Novel Narrative Structure  Reader Theory *– Refer to Literary Concept Booklet* | Authorial Intention  Character  Form – Novel  Narrative Structure  Reader Theory *– Refer to Literary Concept Booklet* | Authorial Intention  Character  Form – Play  Narrative Structure  Reader Theory *– Refer to Literary Concept Booklet* | Authorial Intention  Character  Form – Play  Narrative Structure  Reader Theory *– Refer to Literary Concept Booklet* | Authorial Intention  Poem  Form  Structure  Reader Theory  Romanticism *– Refer to Literary Concept Booklet* | Authorial Intention  Poem  Form  Structure  Reader Theory  Romanticism *– Refer to Literary Concept Booklet* |
| Ideas in Context / Cultural Capital | 4. **Politics Ideas & Economic Systems**  5. **Prejudice & Discrimination**  7. **Social Class**  **9. Victorian Society & Culture**  12. **Working Class Experience** | 4. **Politics Ideas & Economic Systems**  5. **Prejudice & Discrimination**  7. **Social Class**  **9. Victorian Society & Culture**  12. **Working Class Experience** | 4. **Politics Ideas & Economic Systems**  5. **Prejudice & Discrimination**  7. **Social Class**  **9. Victorian Society & Culture**  11. **Women’s Experience & The Struggle for Equality**  12. **Working Class Experience** | 4. **Politics Ideas & Economic Systems**  5. **Prejudice & Discrimination**  7. **Social Class**  **9. Victorian Society & Culture**  11. **Women’s Experience & The Struggle for Equality**  12. **Working Class Experience** | 1. **Culture & Identity**  2. **Empire & Colonialism**  3. **Personal Identity** | 1. **Culture & Identity**  2. **Empire & Colonialism**  3. **Personal Identity** |
| Literary Terms | Allegory, Climax, Foreshadowing, Plot, Protagonist, Antagonist, Narrator, Pathetic Fallacy, Cliffhanger *– Refer to Literary Terms Booklet* | Allegory, Climax, Foreshadowing, Plot, Protagonist, Antagonist, Narrator, Pathetic Fallacy, Cliffhanger *– Refer to Literary Terms Booklet* | Allegory, Climax, Foreshadowing, Plot, Protagonist, Antagonist, Dramatic Irony, Cliffhanger *– Refer to Literary Terms Booklet* | Allegory, Climax, Foreshadowing, Plot, Protagonist, Antagonist, Dramatic Irony, Cliffhanger *– Refer to Literary Terms Booklet* | Stanza, Imagery, Extended Metaphor, Juxtaposition Persona, Simile, Caesura, Meter, Rhyme, Assonance, Oxymoron, Symbol – *Refer to Literary Terms Booklet* | Stanza, Imagery, Extended Metaphor, Juxtaposition Persona, Simile, Caesura, Meter, Rhyme, Assonance, Oxymoron, Symbol – *Refer to Literary Terms Booklet* |
| Grammatical Terms / Grammar Focus | Revision of Yr9 plus: Antonym, Object, Participle, Active Voice. Unit-relevant spelling tests *- Refer to Grammatical Terms Booklet* | Revision of Yr9 plus: Antonym, Object, Participle, Active Voice. Unit-relevant spelling tests *- Refer to Grammatical Terms Booklet* | Revision of Yr9 plus: Antonym, Object, Participle, Active Voice. Unit-relevant spelling tests *- Refer to Grammatical Terms Booklet* | Revision of Yr9 plus: Antonym, Object, Participle, Active Voice. Unit-relevant spelling tests *- Refer to Grammatical Terms Booklet* | Revision of Yr9 plus: Antonym, Object, Participle, Active Voice, Stress, Syllable, Tense. Unit-relevant spelling tests *- Refer to Grammatical Terms Booklet* | Revision of Yr9 plus: Antonym, Object, Participle, Active Voice, Stress, Syllable, Tense. Unit-relevant spelling tests *- Refer to Grammatical Terms Booklet* |
| Linguistic Terms | Cohesion, Convention, Genre, Word Class, Structure, Prefix, Ellipses, Style, Euphemism, Semantic Derogation *– Refer to Linguistic Terms Booklet* | Cohesion, Convention, Genre, Word Class, Structure, Prefix, Ellipses, Style, Euphemism, Semantic Derogation *– Refer to Linguistic Terms Booklet* | Cohesion, Convention, Genre, Word Class, Semantics, Structure, Style, Etymology, Lexical, Register– *Refer to Linguistic Terms Booklet - Refer to Linguistics Terms Booklet* | Cohesion, Convention, Genre, Word Class, Semantics, Structure, Style, Etymology, Lexical, Register– *Refer to Linguistic Terms Booklet - Refer to Linguistics Terms Booklet* | Cohesion, Convention, Genre, Word Class, Structure, Style, Lexical/semantic field, Phonology, Colloquialism, Register, Anaphoric referencing. Etymology *– Refer to Linguistic Terms Booklet* | Cohesion, Convention, Genre, Word Class, Structure, Style, Lexical/semantic field, Phonology, Colloquialism, Register Anaphoric referencing, Etymology *– Refer to Linguistic Terms Booklet* |
| Sequencing Rationale | Y7 class novel; Y8 class novel; Y9 class novel. Exploration of themes inc. Poverty, morality, social conscience, laws, class structures; Victorian beliefs.  GCSE Literature | Y7 class novel; Y8 class novel; Y9 class novel. Exploration of themes inc. Poverty, morality, social conscience, laws, class structures; Victorian beliefs;  GCSE Literature | Y7 Class novel; Y9 Class novel – Yr 7 Play; Yr 8 Play. Exploring themes including cultural/social identity; relationships; belief systems/ ideologies/the concept of self and other/internal voice; historical and cultural context; exploring ancient and early modern conceptions of tragedy in drama;  GCSE Literature | Y7 Class novel; Y9 Class novel – Yr 7 Play; Yr 8 Play. Exploring themes including cultural/social identity; relationships; belief systems/ ideologies/the concept of self and other/internal voice; historical and cultural context; exploring ancient and early modern conceptions of tragedy in drama;  GCSE Literature | Y7 Poetry; Year 9 Poetry - GCSE Literature | Y7 Poetry; Year 9 Poetry - GCSE Literature |

**TNHA Curriculum Planning Document** Subject: **English**  Year: **11**

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Subject Content  **Exam Board: Edexcel** | Literature Paper 1 – *Macbeth* by William Shakespeare | Literature Paper 1 -  *Macbeth* by William Shakespeare | To follow Year 11 plan – regular weekly Language and Literature assessments | To follow Year 11 plan – regular weekly Language and Literature assessments | To follow Year 11 plan – regular weekly Language and Literature assessments | **EXAMS** |
| Literary Concepts | W = exploring character perspectives/alternative viewpoints.  R = Exploration of Shakespeare's writing – developing close analysis of linguistic & structural devices; dramatic irony; themes, characterisation and context; further study of tragedy genre and links with classical drama. | W = exploring character perspectives/alternative viewpoints.  R = Exploration of Shakespeare's writing – developing close analysis of linguistic & structural devices; dramatic irony; themes, characterisation and context; further study of tragedy genre and links with classical drama. | N/A | N/A | N/A | N/A |
| Ideas in Context / Cultural Capital | 6. **Shakespeare’s World** | 6. **Shakespeare’s World** | N/A | N/A | N/A | N/A |
| Literary Terms | Allegory, Imagery, Climax, Foreshadowing, Plot, Protagonist, Antagonist, Soliloquy, Symbol, Monologue, Pathetic Fallacy Anthropomorphism – *Refer to Literary Terms Booklet* | Allegory, Imagery, Climax, Foreshadowing, Plot, Protagonist, Antagonist, Soliloquy, Symbol, Monologue, Pathetic Fallacy Anthropomorphism – *Refer to Literary Terms Booklet* | N/A | N/A | N/A | N/A |
| Grammatical Terms / Grammar Focus | Revision of KS3 and Yr 10 terms plus: Antonym, Object, Participle, Active Voice, Stress, Syllable, Tense. Unit-relevant spelling tests *- Refer to Grammatical Terms Booklet* | Revision of KS3 and Yr 10 terms plus: Antonym, Object, Participle, Active Voice, Stress, Syllable, Tense. Unit-relevant spelling tests *- Refer to Grammatical Terms Booklet* | N/A | N/A | N/A | N/A |
| Linguistic Terms | Cohesion, Convention, Genre, Word Class, Semantics, Structure, Style, Etymology, Lexical, Register, Semantic Derogation– *Refer to Linguistic Terms Booklet* | Cohesion, Convention, Genre, Word Class, Semantics, Structure, Style, Etymology, Lexical, Register, Semantic Derogation– *Refer to Linguistic Terms Booklet* | N/A | N/A | N/A | N/A |
| Sequencing Rationale | Y7 Class novel; Y9 Class novel – Yr 7 Play; Yr 8 Play. Exploring themes including cultural/social identity; relationships; belief systems/ ideologies/the concept of self and other/internal voice; historical and cultural context; exploring ancient and early modern conceptions of tragedy in drama;  GCSE Literature | Y7 Class novel; Y9 Class novel – Yr 7 Play; Yr 8 Play. Exploring themes including cultural/social identity; relationships; belief systems/ ideologies/the concept of self and other/internal voice; historical and cultural context; exploring ancient and early modern conceptions of tragedy in drama;  GCSE Literature |  |  |  |  |