**TNHA Curriculum Planning Document** Subject: **Drama**  Year: **7**

*Year 7 have 19 drama lessons spread over the academic year.*

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| **Timescale** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Prior Learning (from KS2/3)** | Non required | Non required | Non required | Non required | Devising skills T1 | Devising skills T1 |
| **Topic/ Unit title** | **Manor House** | **Manor House** | **Pantomime** | **Pantomime** | **Disaster** | **Disaster** |
| **SMSC/Cultural Capital/Character/FBV- outline specific areas that are covered in this unit** | Exploring ideas of spirituality and morality through ghost stories. | Exploring ideas of spirituality and morality through ghost stories. | Cultural understanding of the tradition and conventions of Pantomime. | Cultural understanding of the tradition and conventions of Pantomime. | Exploring the impacts of pandemics and the breakdown of the rule of law. | Exploring the impacts of pandemics and the breakdown of the rule of law. |
| **Assessment Opportunities** | Peer/Teacher/Self -assessment – evaluation of rehearsing / performing skills | Peer/Teacher/Self -assessment – evaluation of rehearsing / performing skills | Peer/Teacher/Self -assessment – evaluation of rehearsing / performing skills | Peer/Teacher/Self -assessment – evaluation of rehearsing / performing skills | Peer/Teacher/Self -assessment – evaluation of rehearsing / performing skills | Peer/Teacher/Self -assessment – evaluation of rehearsing / performing skills |
| **Links to other units in KS3/4.** | Devising units throughout KS3 | Devising units throughout KS3 | Scripted units throughout KS3 | Scripted units throughout KS3 | Devising units throughout KS3 | Devising units throughout KS3 |

**TNHA Curriculum Planning Document** Subject: **Drama** Year: **8**

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| **Timescale** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Prior Learning (from KS2/3)** | Using scripts. | Improvisation and devising skills | Using scripts. | Improvisation and devising skills | Improvisation and devising skills | Improvisation and devising skills |
| **Topic/ Unit title** | **Performing Shakespeare** | **Give us a Clue???** | **Our Day Out** | **Hillsborough** | **Twisted Fairy Tales** | **Improvisation Project** |
| **SMSC/Cultural Capital/Character/FBV- outline specific areas that are covered in this unit** | Shakespeare as a cultural icon. Conflict and feuds. | Murder mystery. The rule of law. | Exploring the life opportunities of young people from deprived areas. | Exploring notions of responsibility, blame and justice. | Exploring traditional tales and their moral codes. | Exploring social themes such as global warming and gender equality. |
| **Assessment Opportunities** | Performing an extract from R&J act I sc I with a choreographed stage fight. | Devising and performing a murder mystery. | Performing extracts from the script. | Performing devised extracts using a variety of performance spaces. | Performing fairy tales with alternate endings.  | Performing or designing role at the end of the project. |
| **Links to other units in KS3/4.** | All scripted units. | All devising units. | All scripted units. | All devising units. | All devising units. | All devising units. |

**TNHA Curriculum Planning Document** Subject: **Drama**  Year: **9**

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| **Timescale** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Prior Learning (from KS2/3)** | Non required | Using scripts | Using scripts. | Improvisation & devising skills | Improvisation & devising skills | Using scripts. |
| **Topic/ Unit title** | **The Next Level** | **Performance from text- Part 1** | **Performance from text- Part 2** | **Devising – Part 1** | **Devising – Part 2** | **Theatre Makers in Practice** |
| **SMSC/Cultural Capital/Character/FBV- outline specific areas that are covered in this unit** | A selection of script extracts covering a range of characters in differing social/cultural contexts. | Exploring a selection of TIE scripts that address a range of social issues from: road safety, anorexia & drink driving. | Exploring a selection of TIE scripts that address a range of social issues from: road safety, anorexia & drink driving. | Exploring aspects of devising through a range of stimuli / themes. | Exploring aspects of devising through a range of stimuli / themes. | Exploring social & cultural context for a range script extracts from 19th / 20th / 21st century. |
| **Assessment Opportunities** | Peer formative assessment of scrip extracts. Teacher summative of design presentations | Peer formative assessment of scrip extracts. | Performing extracts from the script – summative assessments. | Peer assessment - devised extracts using a variety stimuli. | Peer assessment - devised extracts using a variety stimuli. | Performing or designing role at the end of the project. |
| **Links to other units in KS3/4.** | Improvisation project | All scripted units. | All scripted units. | All devising units. | All devising units. | All scripted units. |