**TNHA Curriculum Planning Document** Subject: **Art** Year 10

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| **Year 10** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic/ unit of study** | Natural Forms | Natural Forms | Identity | Identity | Identity | Identity |
| **Knowledge** | Students will learn printmaking, painting and drawings skills, along with research skills. | Students will learn compositional drawing, biro/ink and oil pastel skills, along with research skills. | Students will choose a topic within the title Identity and apply their knowledge of research and artist materials to their work. | Students will choose a topic within the title Identity and apply their knowledge of research and artist materials to their work. | Students will choose a topic within the title Identity and apply their knowledge of research and artist materials to their work. | Students will choose a topic within the title Identity and apply their knowledge of research and artist materials to their work. |
| **Skills** | Students will work on refining their skills using a variety of mediums. | Students will work on refining their skills using a variety of mediums. | Students develop their project by looking at relevant artists and they will continue to refine their art skills. | Students develop their project by looking at relevant artists and they will continue to refine their art skills. | Students develop their project by looking at relevant artists and they will continue to refine their art skills. | Students develop their project by looking at relevant artists and they will continue to refine their art skills. |
| **Assessment opps.** | Mid project review. Self-evaluation through annotation | Natural Forms project and final piece handed in for assessment. | Project review and constant self-evaluation through annotation. | Project review and constant self-evaluation through annotation. | 10 hour mock exam for Identity project. Final piece and sketchbook moderated. | 10 hour mock exam for Identity project. Final piece and sketchbook moderated. |
| **Extra-curricular links- PSHE/SMSC/CIEAG/ Trips, etc** | Students will look at a host of artists and topic ideas. | Students will look at a host of artists and topic ideas. | Students will look at a host of artists and topic ideas. | Students will look at a host of artists and topic ideas. | Students will look at a host of artists and topic ideas. | Students will look at a host of artists and topic ideas. |

**TNHA Curriculum Planning Document** Subject: **Art**  Year: **11**

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| **Year 11** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic/ unit of study** | Fragments (2018 Exam paper) | Fragments (2018 Exam paper) | Externally Set Exam Paper | Externally Set Exam Paper | Externally Set Exam Paper |  |
| **Knowledge** | Students use prior knowledge of art mediums and choose appropriate ones for their work. | Students use prior knowledge of art mediums and choose appropriate ones for their work | Students will choose a topic within the externally set title and apply their knowledge of research and artist materials to their work. | Students will choose a topic within the externally set title and apply their knowledge of research and artist materials to their work. | Students will choose a topic within the externally set title and apply their knowledge of research and artist materials to their work. |  |
| **Skills** | Students will work on refining their skills in drawing, painting, oil pastel, colouring pencils etc. | Students will work on refining their skills in drawing, painting, oil pastel, colouring pencils etc | Students develop their project by looking at relevant artists and they will continue to refine their art skills. | Students develop their project by looking at relevant artists and they will continue to refine their art skills. | Students develop their project by looking at relevant artists and they will continue to refine their art skills. |  |
| **Assessment opps.** | Mid project review. Self-evaluation through annotation | Fragments project and final piece handed in for assessment. | Project review and constant self-evaluation through annotation. | Project review and constant self-evaluation through annotation. | 10 hour exam externally moderated |  |
| **Extra-curricular links- PSHE/SMSC/CIEAG/ Trips, etc** | Students will look at a host of artists and topic | Students will look at a host of artists and topic ideas. | Students will look at a host of artists and topic ideas. | Students will look at a host of artists and topic | Students will look at a host of artists and topic |  |